

Oaks Yearly Overview 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Narrative – Classics and Own, Prequel and Sequel Narrative Dialogue Used to Move the Action Forward/ Develop Characterisation Comparison Texts Descriptive writing and figurative language Diaries/blogs Non-Chronological Reports Persuasive adverts	Narrative – Other Cultures inc. Own Narrative – Crime/ Horror Narrative – Distinct Atmosphere Non-Chronological Reports Explanation Texts	Narrative – Historical/ Classic Focus inc. Own. Narrative – Fantasy/ Adventure Playscript into a Narrative Non-Chronological Reports Poetry Informal and Formal Letters Persuasion Texts – To Influence the Reader	Narrative – Adventure inc. Prequel, Sequel and Own Narrative - Flashbacks Journalism – Newspapers and Broadcast Discussion Texts	Narrative – Mystery/ Suspense inc. Own Narrative - With Two Narrators to Tell the Story from Different Perspectives. Biographies and Autobiographies Non-Chronological Reports Persuasion Texts – Linked to Different Audiences Summary, Comparison and Evaluation Recounts - Blogs	Narrative – Coverage Dependent (Moderation) Narrative – With Clear Chapters Explanation Text Comparison Text Diaries Informal and Formal Letters Review and Evaluation Poetry
Maths	Place Value Number – Calculation (All Operations)	Fractions, Decimals and Percentages Ratio and Proportion	Algebra Measurement	Geometry – Properties of Shape Geometry – Position and Direction Statistics	SATs Revision	Number - Calculation Word Problems Transition

Oaks Yearly Overview 2026-2027

Science (Y5 Curriculum due to the Y6 Curriculum being taught last academic year – cycle)	Animals including humans	Living things and their habitats	Earth and space		Forces	Properties and changes in materials
History	Mayans		WW1			Jarrow March
Geography		North America (USA Focus)		Coasts	Jarrow March	
Computing	E-Safety and Digital Citizenship	Computing Systems and Networks	Programming	Data information	Creating Media	Project based computing
Art and Design	-Great architect – Frank Gehry (international, drawing, sculpture).		- Local Artists- Kate Van Suddese (drawing and painting)		-Althea McNish – Designer	
Design Technology		Structure: Bridges		Food Design and make a healthy meal		Electrical Systems Simple Circuits and Switches (Night Light)
Music	Pulse, Rhythm and Notation Reading and performing	Singing and Performance Harmony, rounds and part singing	Composition and Songwriting Performing, composing and evaluating music	Film Music and Music Technology Exploring how music creates	Creating melodies and using musical notation	Leavers' Production / Performance Project

Oaks Yearly Overview 2026-2027

	increasingly complex rhythms			mood and atmosphere		
PE	Football And swimming	Dodgeball And swimming	Gymnastics and swimming	Dance and swimming	Athletics	Volleyball
RE	Christianity	Christianity	Islam	Islam	Other faiths	Other faiths
MFL	Les vetements	Les vetements	J'habite	J'habite	Un pays Francophone	Un pays Francophone
RSE and Health Education	Community – Communities: How do we show respect to people of difference races and cultures? Well-Being – Staying safe and healthy: how can I save a life?	Relationships – Healthy Relationships: Families: How can we live in harmony?	Online Safety – Medica Influence: How do I decide what is true online? Online Safety – Our online safety lives. What should I share online?	Relationships – Healthy relationships – Friends: How can we have healthy boundaries?	Well-being – risky substances. Why do people use alcohol and drugs? Relationships – Power in relationships. What are my boundaries ?	Well-Being - Physical Health: How Do I Plan a Healthy Week? Well-Being - Emotions: How Can We Manage Our Emotions Through Periods of Change?
Visits	TBC	Winter Walmer Christmas Visit	TBC	TBC	Robinwood residential	STEM Visit – Nissan. Transition – secondary schools
Wider Curriculum	Harvest Tales on the Tyne Sports Coach	Panto Visit	TBC		TBC	Year 6 Leavers' Show

Oaks Yearly Overview 2026-2027

Parental Engagement	Meet The Team Afternoon Family Breakfast Year 6 Information Evening	Christmas Performance	Family Breakfast SATs meeting		Family Breakfast	
---------------------	---	--------------------------	--------------------------------------	--	------------------	--